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Marjorie Barstow Greenbie Correspondence

Marjorie Barstow Greenbie

Maine State Library

Hilda Mc Leod

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GREENBIE, Mrs. Marjorie Barstow

b. Jersey City, N.J., August 4, 1891

Resident of Penobscot, Maine

August 7, 1937

Mrs, Marjorie Barstow Greenbie
RFD 1
Penobscot, Maine

Dear Mrs. Greenbie:

As we have just written Mr. Greenbie, we regret that the books of such faithful Maine summer residents are not in the Maine Author Collection. Because we have been rigidly restricted in our budget for some years now, we have found it impossible to purchase any but actually necessary reference books, which of course means that we could not buy all the books we wanted for the collection.

Many of our authors have inscribed and presented their books to us for this purpose, for which we are exceedingly grateful. We hesitate to ask you for such books, and of course we would not expect to receive the many titles which you have written, but we do hope that you will want to inscribe at least one for the collection. Your Generosity and interest would be deeply appreciated.

We trust that your summer is proving a cool and enjoyable vacation, and that some time when you are in Augusta, we will have the pleasure of a call from you.

Very truly yours

MAINE STATE LIBRARY
BY

hm

SECRETARY

Penobscot R D 1
Maine
August 14, 1937

Dear Miss McLeod:

In a few days my husband and I will send you a copy of at least one of our books, each, for your exhibit of Maine authors. We have been looking around to see what we had in a fresh and shining condition. And I shall be glad to send you a copy of my new book whose writing has been greatly facilitated by the help your library has given me.

I held over the little booklets on Reading With a Purpose for a day or two, thinking I would find copies of our books and send these little books of yours with ours. But I think I had better get these two little books back to you since they are overdue, and send our contributions when we send back the other books of yours which we have borrowed.

With best wishes,

Sincerely yours,

Mayonie Barton Greenlee

August 20, 1937

Mrs. Marjorie Barstow Greenbie
RFD 1
Penobscot, Maine

Dear Miss Greenbie:

The delightful THE ARTS OF LEISURE and the charming ASHES OF ROSES have been received, and we are extremely grateful to you for responding so generously with these two books.

The Maine Author Collection has been enriched by the kindness of both you and Mr. Greenbie, and we thank you.

We hope these summer days are comfortable and full of pleasurable activities for you and your family.

Very truly yours

MAINE STATE LIBRARY
BY

hm

SECRETARY

Release:

TRAVERSITY PRESS

Penobscot
Maine

(formerly
University of Tampa
Press.)

The finals in what may prove to be the greatest copyright suit in literary history are set for NOV 13 1956 in the Federal Court of the Southern District of New York. The Plaintiff is Marjorie Barstow Greenbie, author of MY DEAR LADY (McGraw-Hill, 1940) the biography of Anna Ella Carroll, "the great unrecognized member of Lincoln's Cabinet". The defendants are Doubleday & Co. and Sears, Roebuck (The People's Book Club), publishers of "Woman with a Sword" by Hollister Noble.

Suit was filed July 21, 1954. On that day, the author killed himself in Hollywood. Suit was filed against 8 defendants: Doubleday, Sears Roebuck, DuPont de Nemours, Cavalcade of America, Hallmark Hall of Fame, N.B.C., Batten, Barton, Dustrine and Osborne, and Foote,Cone & Belden. Six of these settled out of court with substantial payment, and "with prejudice."

In the pre-trial interrogatories, over 1600 pages of testimony have been taken. In a decision handed down on December 15, 1955, Doubleday and Sears Roebuck were required to open their books for inspection of earnings. Two months later, the Court ordered defendants to open their correspondence.

Plaintiff alleges that the story-line of MY DEAR LADY, episodes and characters, were infringed by Noble in "Woman with a Sword". Mrs. Greenbie has shown 237 separate passages in which Noble reproduced sentences, words, paragraphs literally paraphrased ideas, and took details which have no source outside of her book MY DEAR LADY.